



# UNIVERSIDAD TÉCNICA DE MACHALA

D.L. NO. 69-04 DE 14 DE ABRIL DE 1969

*Calidad. Pertinencia y Calidez*

RECTORADO

Oficio N° UTMACH-R-2017-1700-OF  
Machala, 27 de noviembre de 2017

Señores

LCDO. ANDRÉS CARVAJAL

**Director de Comunicación UTMACH**

ING. ROXANA SÁNCHEZ LIENDRES

**Jefe de Archivo General**

Presente

De mis consideraciones:

Con el ámbito de realizar las acciones competentes de acuerdo a su dependencia, me permito entregar a ustedes los siguientes documentos:

- Reconocimiento por parte de la Gobernación de El Oro (colocar en la gaceta universitaria)
- Reconocimiento por parte del Gobierno Autónomo Descentralizado Municipal de Pasaje (colocar en la gaceta universitaria)
- Partiduras del Himno de la Universidad Técnica de Machala (ingreso en el archivo histórico universitario)

Sin otro particular, me suscribo de usted,

Cordialmente,

Ing. Adm. César Quezada Abad, MBA.

**RECTOR**

CQA/Alexandra



## **PARTITURAS DEL HIMNO A LA UNIVERSIDAD TECNICA DE MACHALA**

Entregadas en sesión de conmemoración de fecha 22 de  
noviembre de 2017, por el Sr. Lcdo. Juan Toro Torres.

# "HIMNO UNIVERSIDAD TECNICA DE MACHALA"

$\text{♩} = 120$

FLUTE

CLARINET IN Bb

ALTO SAX 1

ALTO SAX 3

TENOR SAX 2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

PIANO

BASS

The musical score is for a piece in 2/4 time with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The woodwind section includes Flute, Clarinet in Bb, Alto Sax 1, Alto Sax 3, and Tenor Sax 2. The brass section includes Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, and Trombone 2. The piano and bass are the only instruments with figured bass notation. The score consists of 8 measures. Measures 1 and 2 are marked with a forte (f) dynamic. Measures 3 through 7 are marked with mezzo-forte (mf) dynamics. Measure 8 is marked with a forte (f) dynamic. The piano part features a sequence of chords: Bb7, Eb, Ab, Bb7, and Eb. The bass part features a sequence of chords: Bb7, Eb, Ab, and Bb7.



9

FL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TPT. 1

TBN.

TBN.

PNO.

BASS

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*E<sub>b</sub>* *E<sub>b</sub>* *A<sub>b</sub>* *E<sub>b</sub>* *E<sub>b</sub>/B<sub>b</sub>* *B<sub>b</sub>/F* *B<sub>b</sub>7/D* *E<sub>b</sub>*

*E<sub>b</sub>* *A<sub>b</sub>* *E<sub>b</sub>* *E<sub>b</sub>/B<sub>b</sub>* *B<sub>b</sub>/F* *B<sub>b</sub>7/D* *E<sub>b</sub>*



[illegible]

HIMNO UNIVERSIDAD



34

FL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TPT. 1

TBN.

TBN.

PNO.

BASS

Chord symbols:  $D^b$ ,  $A^b$ ,  $E^b$ ,  $E^b7/G$ ,  $A^b$ ,  $A^b$



41

FL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TPT. 1

TBN.

TBN.

PNO.

BASS

*mp*

*mp*

*mp*

*mf*

*mf*

*E $\flat$ 7*

*A $\flat$*

*G7*

*Cm*

*E $\flat$ 7*

*A $\flat$*

*G7*

*Cm*

[illegible]



[illegible]



77

FL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TPT. 1

TBN.

TBN.

PNO.

BASS

Abdim Db7 Gb Db7 Gb

Abdim Db7 Gb Db7 Gb

86

FL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TPT. 1

TBN.

TBN.

PNO.

BASS

Db7 Gb Bb7 Eb Fm7

Db7 Gb Bb7 Eb Fm7



95

FL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TPT. 1

TBN.

TBN.

PNO.

BASS

*mf*

*mf*

*mp*

*mp*

Bb7 Eb Eb Eb Ab Eb Eb/Bb Bb/F Bb7/D

Bb7 Eb Eb Eb Ab Eb Eb/Bb Bb/F Bb7/D

104

FL.

*mf*

CL.

ALTO SAX.

*mp*

ALTO SAX.

*mp*

TEN. SAX.

*mp*

TPT.

TPT.

TPT. 1

TBN.

*mp*

TBN.

*mp*

PNO.

*E<sub>b</sub>* *E<sub>b</sub>* *A<sub>b</sub>* *E<sub>b</sub>* *E<sub>b</sub>/B<sub>b</sub>* *B<sub>b</sub>/F* *B<sub>b</sub><sup>7</sup>/D* *E<sub>b</sub>*

BASS

*E<sub>b</sub>* *E<sub>b</sub>* *A<sub>b</sub>* *E<sub>b</sub>* *E<sub>b</sub>/B<sub>b</sub>* *B<sub>b</sub>/F* *B<sub>b</sub><sup>7</sup>/D* *E<sub>b</sub>*



113

RIT. . . . .

FL. *f*

CL. *f*

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TPT. *mf*

TPT. *mf*

TPT. 1 *mf*

TBN. *mf*

TBN. *mf*

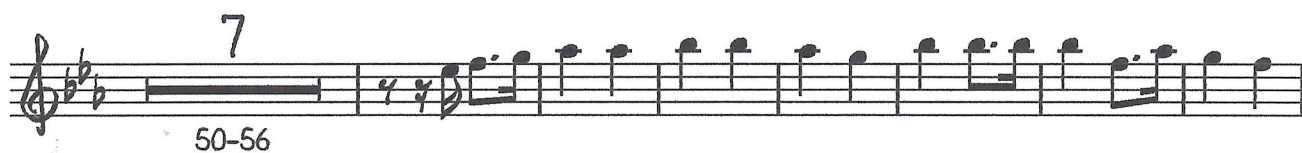
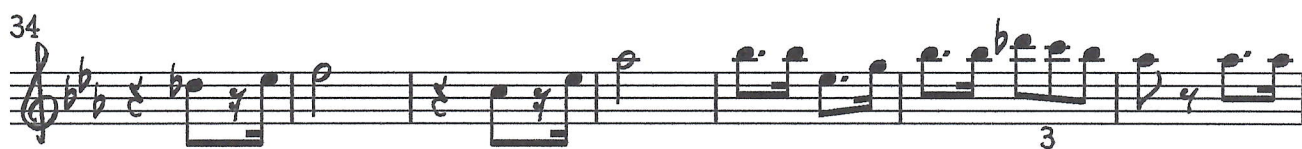
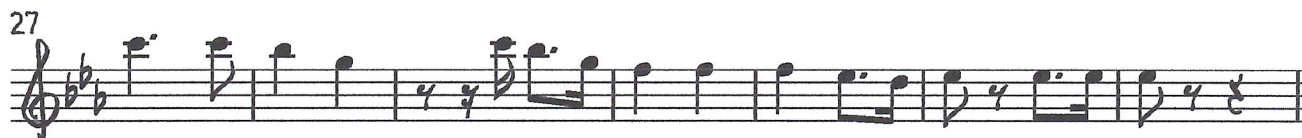
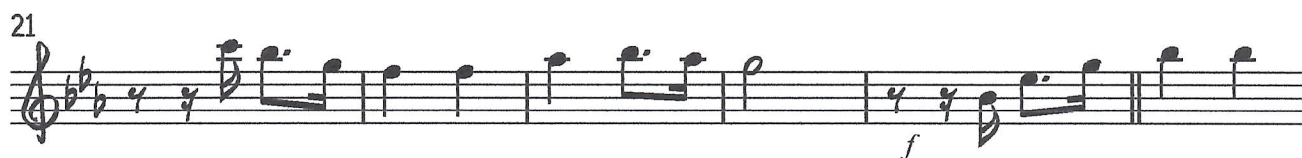
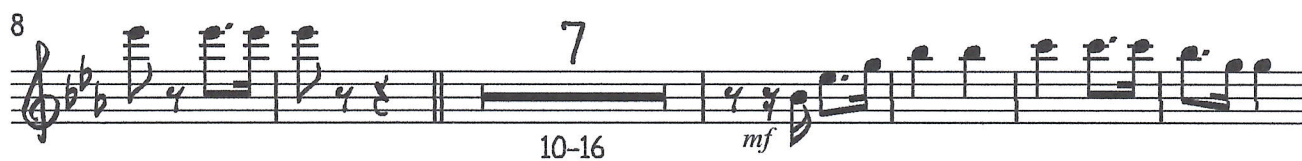
PNO. *E<sub>b</sub> D<sup>7</sup> E<sub>b</sub> B<sup>b</sup>7 E<sub>b</sub> E<sub>b</sub>*

BASS *E<sub>b</sub> D<sup>7</sup> E<sub>b</sub> RIT. B<sup>b</sup>7*

# FLUTE

## "HIMNO UNIVERSIDAD TÉCNICA DE MACHALA"

♩=120





64

70

76

83

91

98-104

110

116

RIT.

61

66

72

79

86

95

103

110

116

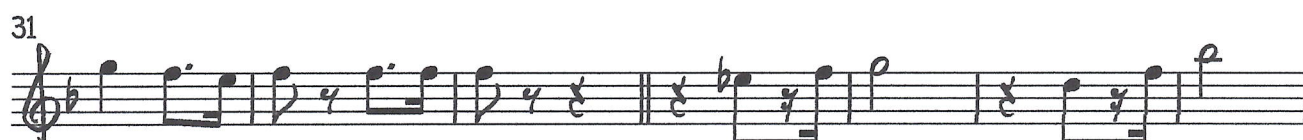
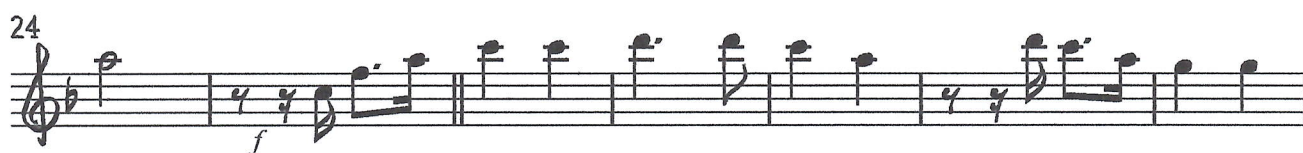
RIT. . . . .



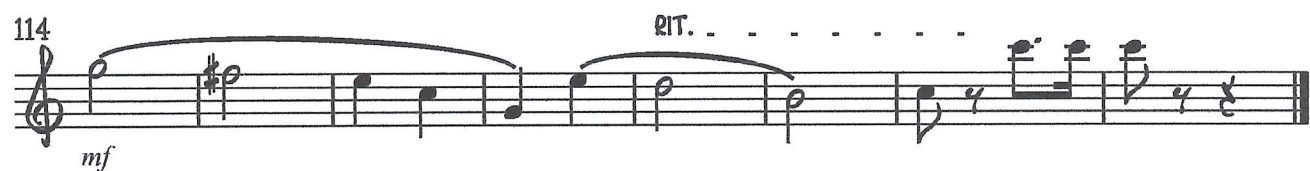
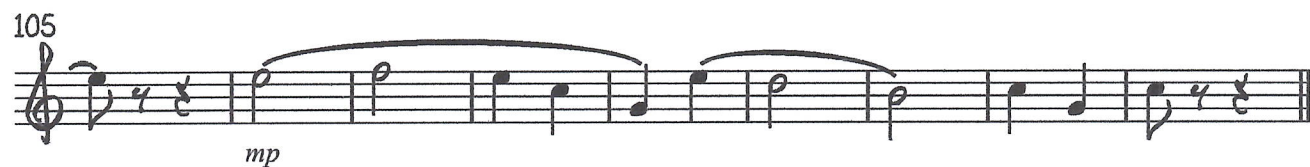
CLARINET IN B $\flat$

# "HIMNO UNIVERSIDAD TÉCNICA DE MACHALA"

$\text{♩} = 120$



50-56





# ALTO SAX 1

## "HIMNO UNIVERSIDAD TÉCNICA DE MACHALA"

$\text{♩} = 120$

1

*mf*

*mf*

10

18

*mp*

26

*mf*

3

34

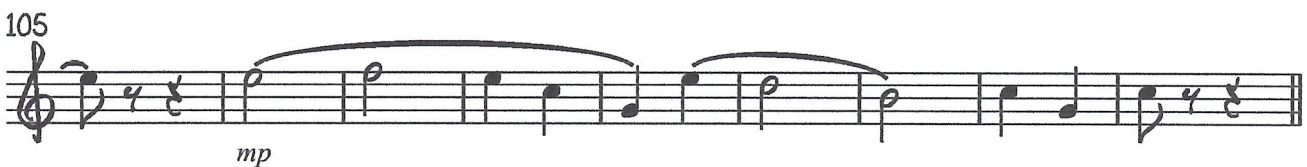
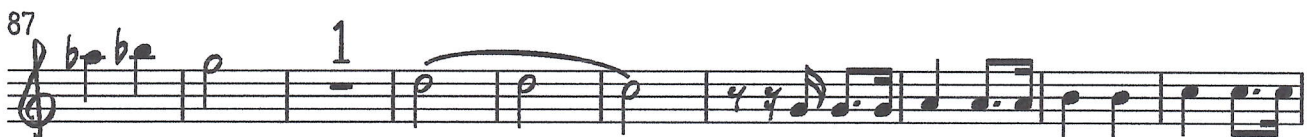
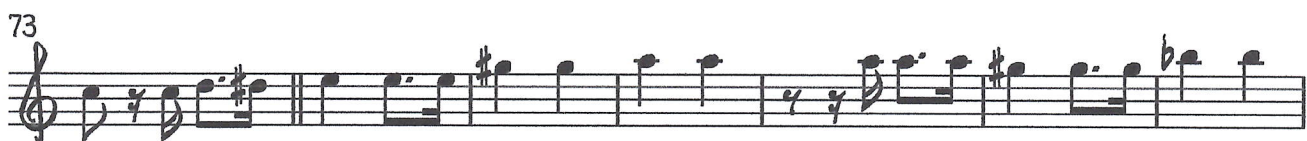
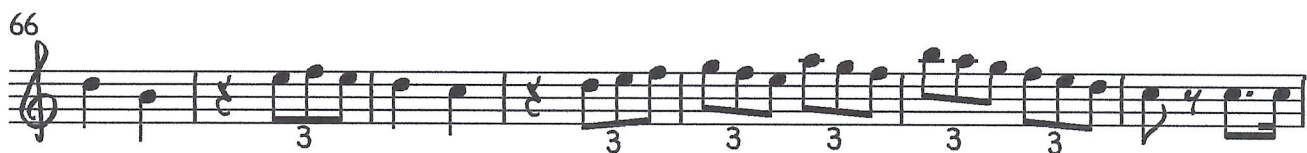
3

3

41

48

*mf*





ALTO SAX 3

# "HIMNO UNIVERSIDAD TÉCNICA DE MACHALA"

$\text{♩} = 120$

1

*mf*

*mf*

10

18

*mp*

26

*mf*

3

34

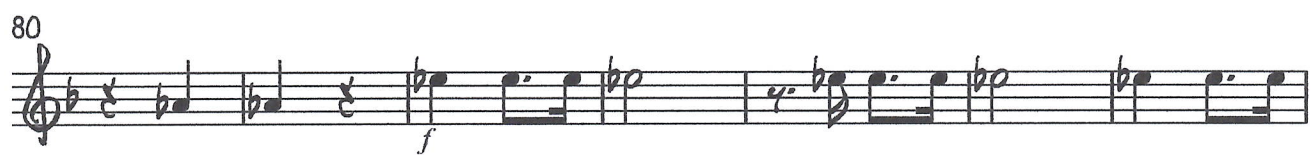
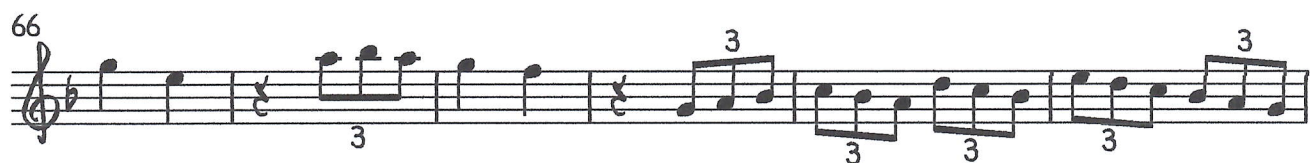
3

3

41

48

*mf*

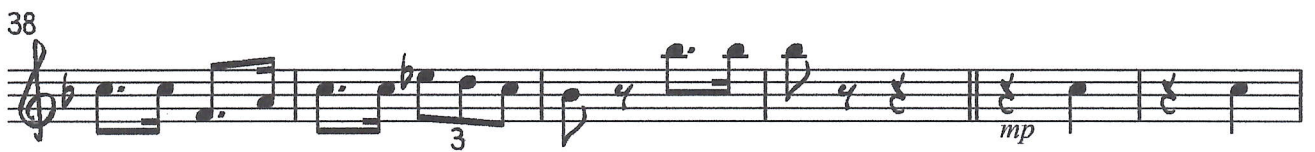
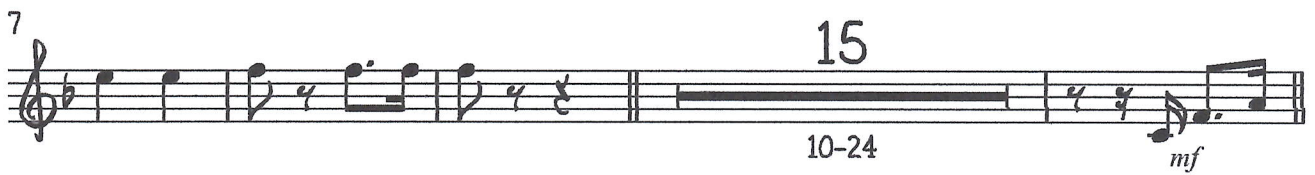


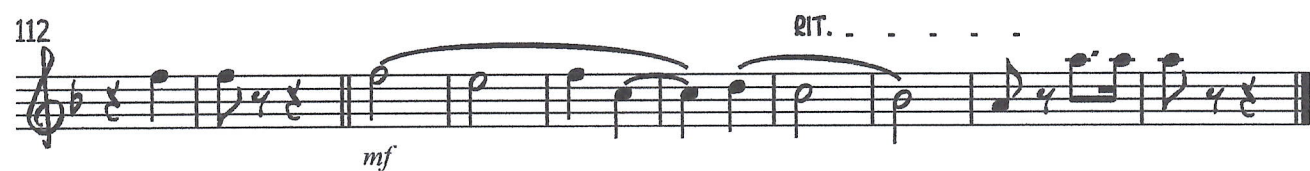
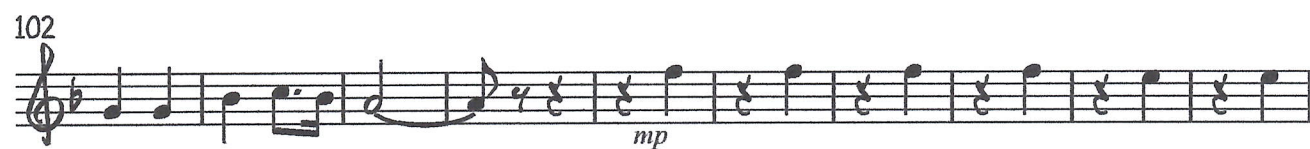
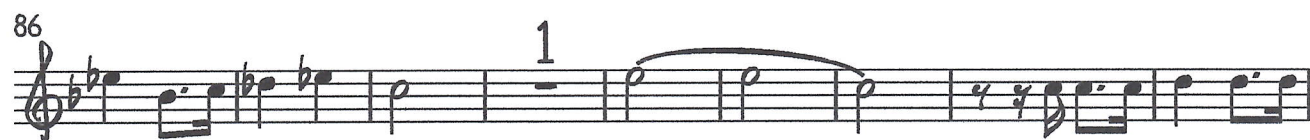
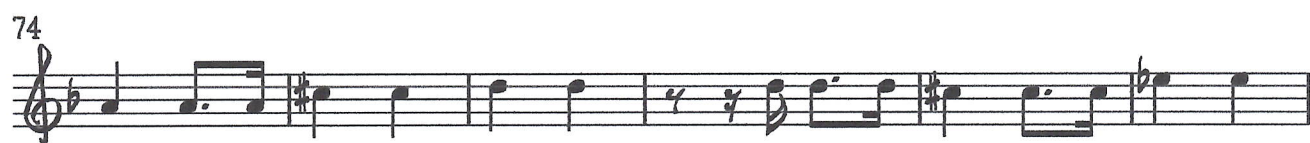


## TRUMPET 1

# "HIMNO UNIVERSIDAD TÉCNICA DE MACHALA"

♩=120



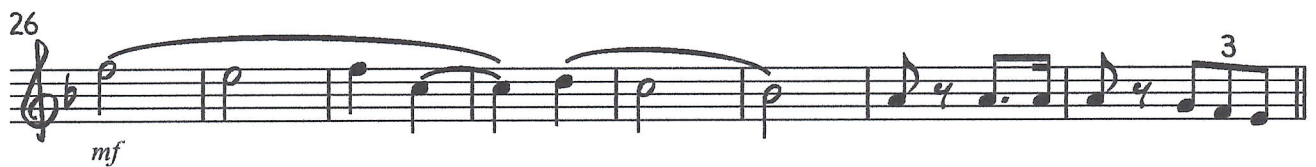
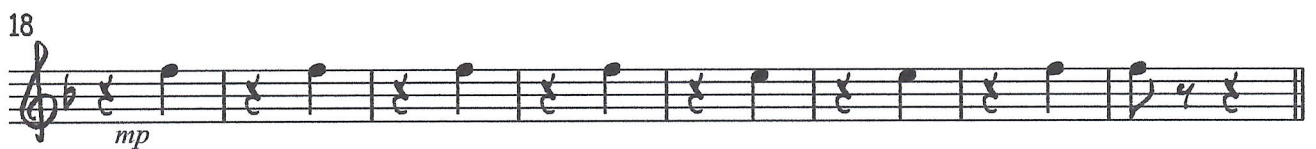
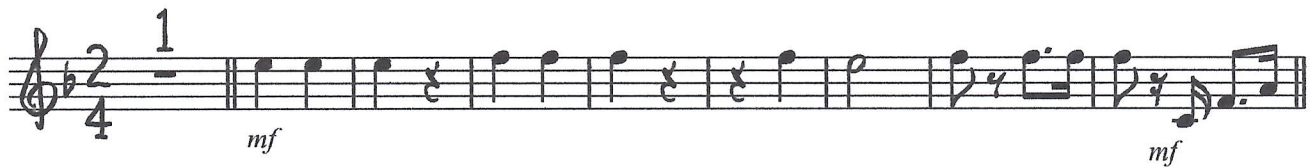


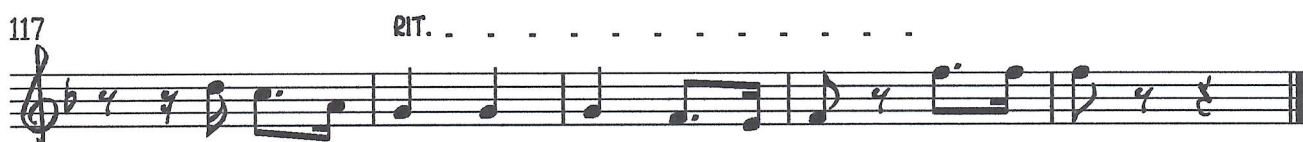
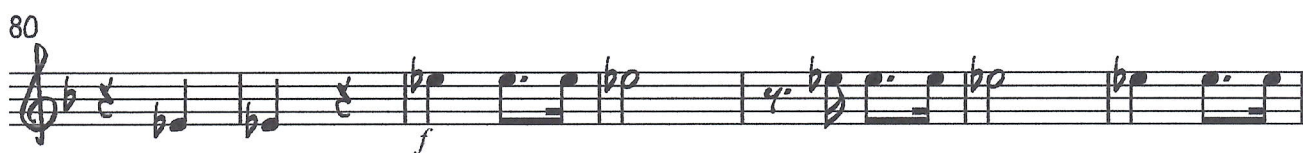
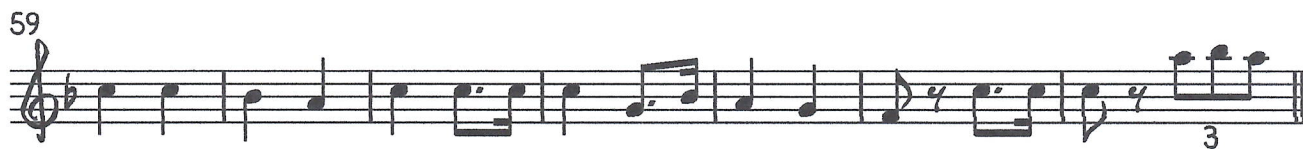


TENOR SAX 2

# "HIMNO UNIVERSIDAD TÉCNICA DE MACHALA"

♩=120



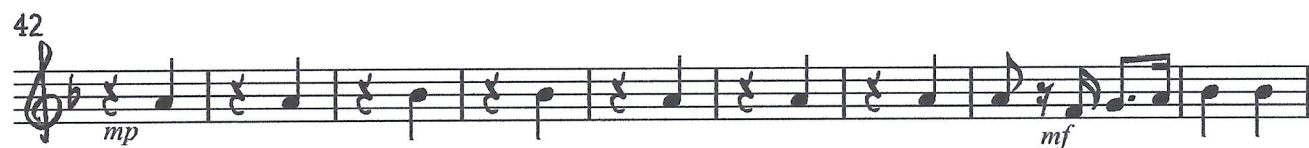
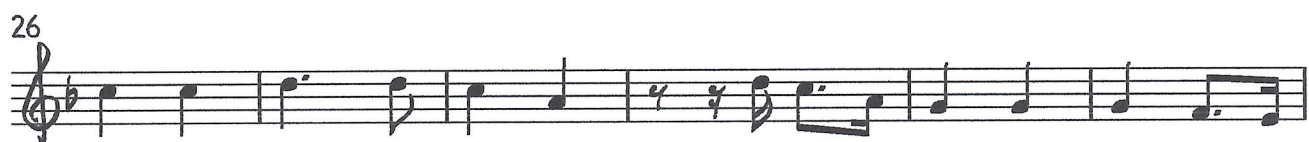
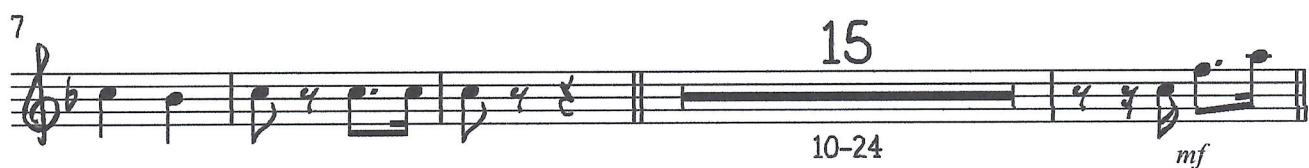


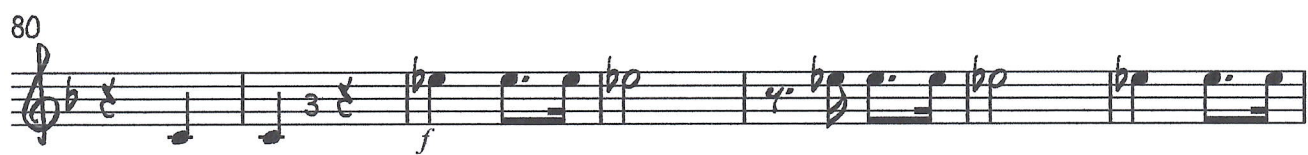
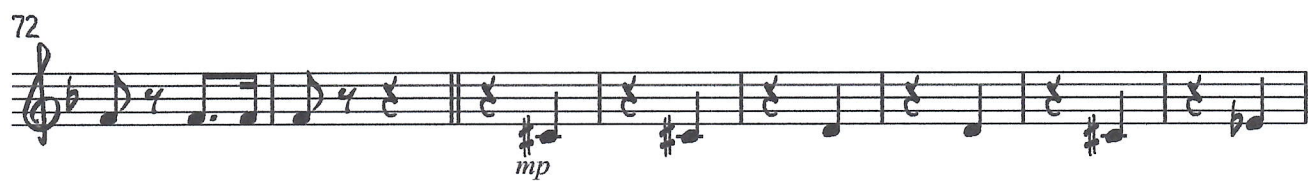
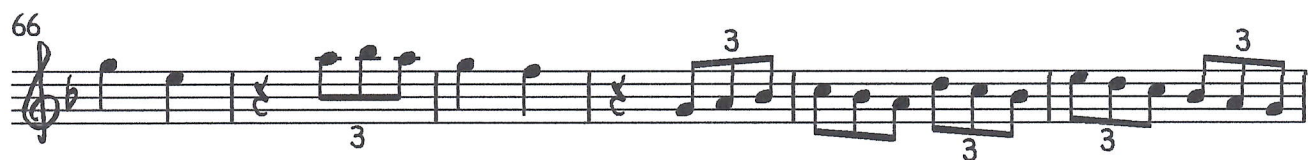


## TRUMPET 2

# "HIMNO UNIVERSIDAD TÉCNICA DE MACHALA"

♩=120



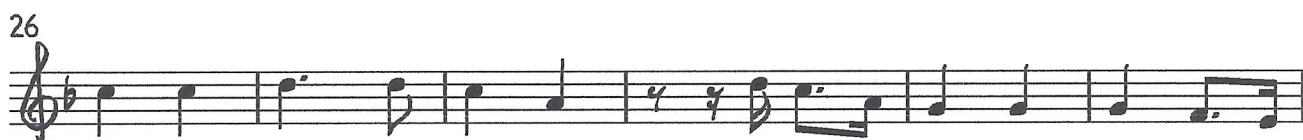
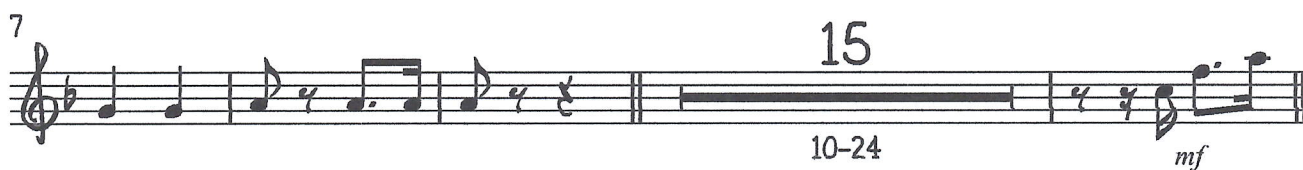




## TRUMPET 3

# "HIMNO UNIVERSIDAD TÉCNICA DE MACHALA"

♩=120



59



66



72



78



86



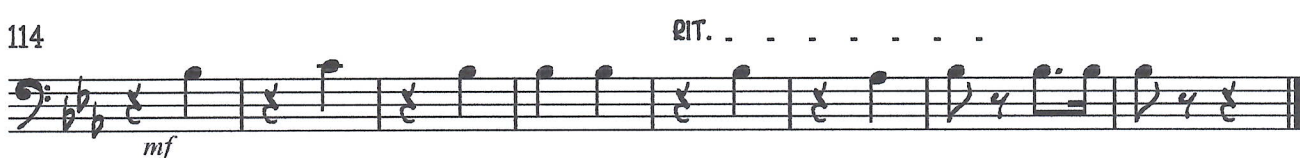
95



104



114



# TROMBONE 1

## "HIMNO UNIVERSIDAD TÉCNICA DE MACHALA"

$\text{♩} = 120$

1

*mf*

10

*mp*

18

*mp*

26

*mf*

3

34

3

42

*mf*

50



PIANO

# "HIMNO UNIVERSIDAD TÉCNICA DE MACHALA"

♩=120

10 Eb Ab Eb Eb/Bb Bb/F Bb7/D Eb

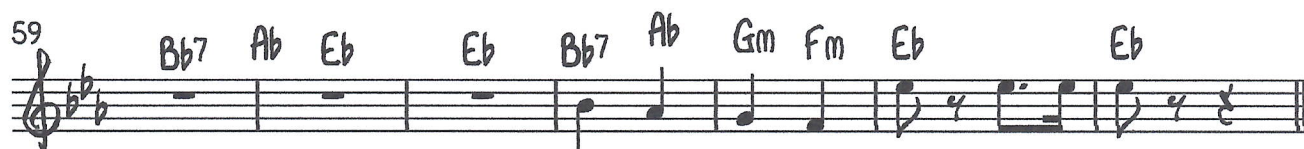
18 Eb Ab Eb Eb/Bb Bb/F Bb7/D Eb

26 Eb D7 Eb Bb7 Eb Eb

34 Db Ab Eb Eb7/G Ab Ab

42 Eb7 Ab G7 Cm Ab

51 Bb7 Ab Eb Eb/G Bb/F Bb7 Eb Ab



# BASS

## "HIMNO UNIVERSIDAD TÉCNICA DE MACHALA"

